

REGARD

MAGAZINE

SPRING 2017



Sarah Wayne Callies

LOOKING BACK ON HER CAREER
HER LOVE FOR GIVING BACK
INSIDE VIEW ON "COLONY" & "PRISON BREAK"
FASHION THAT SHE LOVES

INSIDE the ISSUE:

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Marcus Scribner - *Black-ish*
Ricky Whittle - *American Gods*

Sarah Wayne Callies
The Gift of Giving Back

Photography: Dmitry Loiseau

Hair & Make-up: Valerie Noble using Bobbi Brown Cosmetics and Oribe Hair
Wardrobe Styling: Tiffany Scott-Clemente
Photographed Exclusively at Metropolis Luxury Condo Sales Gallery, DTLA
MetropolisLosAngeles.com

Temraza, Asymmetrical Ruffled Shoulder Gown,
Price Upon Request, Temraza.com
Charleen K, White Druzy and Gold Plated Rings,
\$98 each, CharleneK.com

House of AJ, Black Sheath Dress with Asymmetrical Ruffle and Bead Detail, Price Upon Request, HouseOfAJ.com
Giovannio, Black Panama Hat with Satin Ribbon and Bow, Price Upon Request, Giovannio.com
Bruno Carlo, Black Leather Zip Gloves, Price Upon Request, BrunoCarlo.com





Lethicia Bronstein, Black Lace and Mesh Gown,
Price Upon Request, LeBronstein.com
Hey Lady, Black Satin Peep Toe Pump, \$320 ShopHeyLady.com
Charlene K, Drop Earrings with Crystal Accents, Price Upon
Request, CharleneKJewelry.com



Olia Zavozina, Sonya Strapless with Back Buttons and Train, Price Upon Request, OliaZavozina.com
Rozaliya, Multi Stone Silver Bracelet, Price Upon Request, Rozaliya-Jewelry.com



Angelys Balek, Black Leather Jacket with Zip Sleeve Detail, Price Upon Request, AngelysBalek.com
OTT, Cherry Blossom Long Ball Skirt, Price Upon Request, ByOtt.com
PS Kaufman, Textured Leather Short Boot, Price Upon Request, PSKaufman.com
Rozaliya, Round Sterling Silver Mirrored Ring, \$1,010 Rozaliya-Jewelry.com



Dair Design, Gold Textured Fringe Cut Backless Gown
Price Upon Request, DairDesign.com
DeBlossom Collection, Gold Mesh and Beaded Bootie,
\$85 DeBlossomCollection.com
Charles Albert, Alchemia Matee Hammered Flare Cuff,
Price Upon Request, CharlesAlbert.com
Charlene K, White Druzy and Gold Plated Ring, \$98
CharleneK.com

Luxury by Feyi, Camel Ultrasuede Gown with Pearls and Pewter Beading, Price Upon Request, LuxuryByFeyi.com
Tori Soudan, Silver Python Pointed Toe Pumps, \$698, ToriSoudan.com
Rozaliya Jewelry, Silver and Onyx Ring, Price Upon Request, Rozaliya-Jewelry.com





Leticia Bronstein, Celery Lace Bell Sleeve Top and Skirt, Price Upon Request, LeBronstein.com
Rozaliya Jewelry, Amber and Silver Ring, \$2,360
Rozaliya-Jewelry.com



Ot Kutyr, Off White Gown with Pink Ruffled Train and Ruffled Caplet, Price Upon Request, OtKutyr.net

Temraza, Asymmetrical Ruffled Shoulder Gown,
Price Upon Request, Temraza.com
De Blossom Collection, Silver Strappy Sandal,
\$85 DeBlossomCollection.com
Charleen K, White Druzy and Gold Plated Rings,
\$98 each, CharleneK.com





Ieena For MacDuggal, White Newspaper Print Floor Length Gown, Price Upon Request, IeenaDuggal.com
Charlene K Jewelry, Semi Precious Stone Bracelets, Price Upon Request, CharleneK.com



Ot Kutyr, Off White Gown with Pink Ruffled Train and Ruffled Caplet, Price Upon Request, OtKutyr.net

Olia Zavozina, Sonya Strapless with Back Buttons and Train, Price Upon Request, OliaZavozina.com
Rozaliya, Multi Stone Silver Bracelet, Price Upon Request, Rozaliya-Jewelry.com





Queen Russia, Extra Long Sleeve Velvet Pullover,
Price Upon Request, QueenRussia.com
House of AJ, Black Chiffon Skirt, Price Upon Request,
HouseOfAJ.com

After graduating from Dartmouth as a Senior Fellow in Indigenous Theology with a Major in Drama and a minor in Women's Studies, you went on to get your MFA at the National Theatre Conservatory. It's safe to say that acting was going to be a part of your life. As you look back on your career thus far, are you happy and satisfied with your accomplishments?

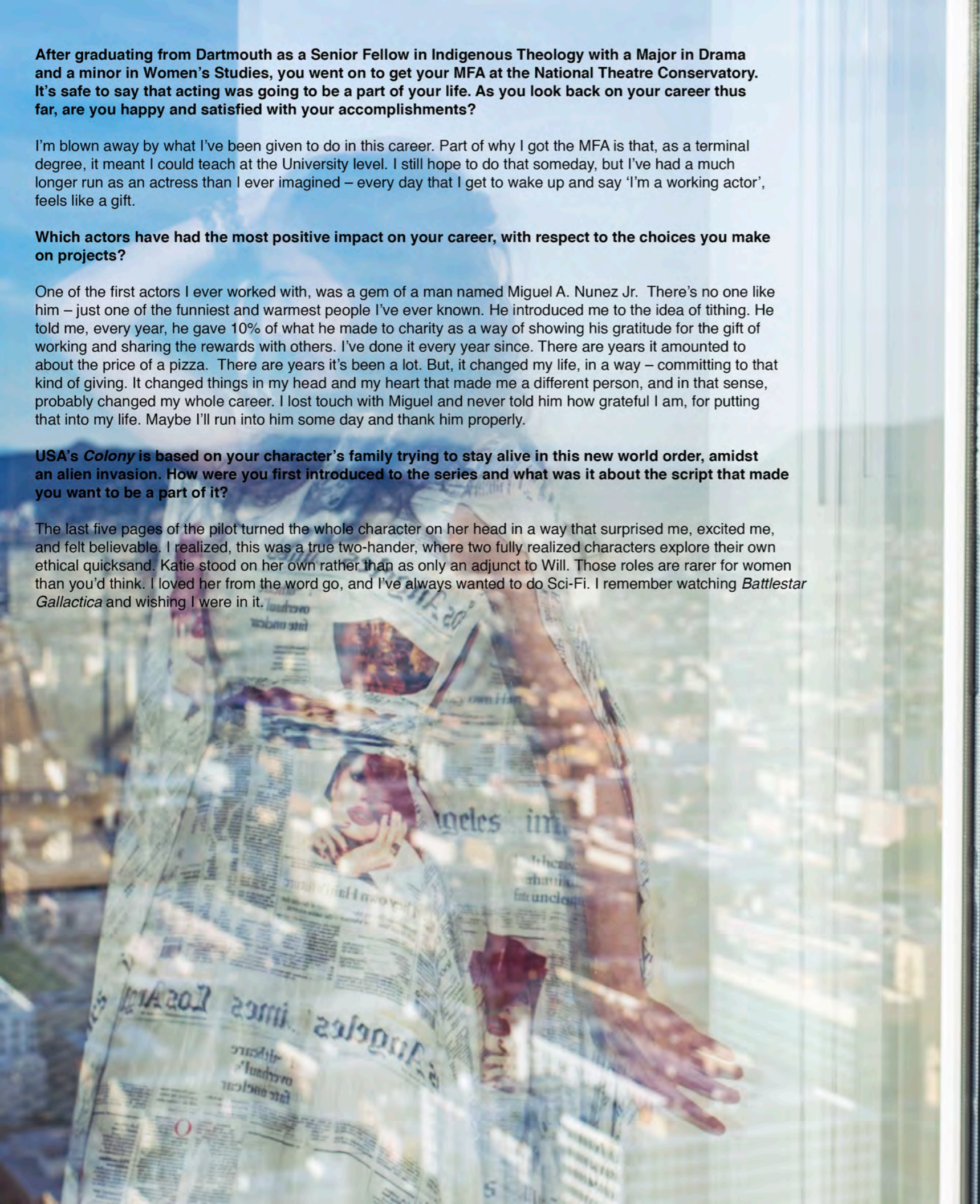
I'm blown away by what I've been given to do in this career. Part of why I got the MFA is that, as a terminal degree, it meant I could teach at the University level. I still hope to do that someday, but I've had a much longer run as an actress than I ever imagined – every day that I get to wake up and say 'I'm a working actor', feels like a gift.

Which actors have had the most positive impact on your career, with respect to the choices you make on projects?

One of the first actors I ever worked with, was a gem of a man named Miguel A. Nunez Jr. There's no one like him – just one of the funniest and warmest people I've ever known. He introduced me to the idea of tithing. He told me, every year, he gave 10% of what he made to charity as a way of showing his gratitude for the gift of working and sharing the rewards with others. I've done it every year since. There are years it amounted to about the price of a pizza. There are years it's been a lot. But, it changed my life, in a way – committing to that kind of giving. It changed things in my head and my heart that made me a different person, and in that sense, probably changed my whole career. I lost touch with Miguel and never told him how grateful I am, for putting that into my life. Maybe I'll run into him some day and thank him properly.

USA's *Colony* is based on your character's family trying to stay alive in this new world order, amidst an alien invasion. How were you first introduced to the series and what was it about the script that made you want to be a part of it?

The last five pages of the pilot turned the whole character on her head in a way that surprised me, excited me, and felt believable. I realized, this was a true two-hander, where two fully realized characters explore their own ethical quicksand. Katie stood on her own rather than as only an adjunct to Will. Those roles are rarer for women than you'd think. I loved her from the word go, and I've always wanted to do Sci-Fi. I remember watching *Battlestar Galactica* and wishing I were in it.



Ileena For MacDuggal, White Newspaper Print Floor Length Gown, Price Upon Request, ileenaDuggal.com
Charlene K Jewelry, Semi Precious Stone Bracelets, Price Upon Request, CharleneK.com



On the series, you play the role of Katie Bowman. What do you enjoy most about bringing your character to life and what have you learned about yourself after 2 seasons of being Katie?

Katie expresses her strength very differently from how I initially expected. I keep getting surprised by her peacemaking, her gentleness, her desire to take it all in and make her own decisions. She's not a hothead and she doesn't fly off the handle easily. Even in rage, she has the ability to get control of herself quickly. I respect that. Maybe I should be more like her...

What can we expect to see in this season of *Colony*?

We lean into the Sci-Fi this year, which thrills me. True Sci-Fi is amazing effects and cool spaceships, but it's also moral questions without easy answers. I think this season, we hit our groove. I'm so proud of the work I've seen everyone do.

Being on one show is busy enough, but to be casted on another one simultaneously, deserves much respect. How did it feel to be back on the set on *Prison Break* with the rest of the cast?

Prison Break was a little like going to a high school reunion, you know? You get back with people after so many years, you find out they've been divorced, had kids, come out, whatever. And, in a way, you have to get to know them all over again. But, through that process you find the kernels of who they always were, so it's both familiar and new at the same time.

From where the show last left off, what can viewers expect to see on *Prison Break: Sequel*?

It's been 7 years since the last episode of *Prison Break* and the sequel. People change in 7 years, and these characters aren't all as we left them. But that kernel, you know? It's there. In all of us. Some of us try to escape who we are, but parts of us never change. I think the new season is a lot about that struggle – to try and defy who you are, what happens when you succeed, what happens when you fail.

Without giving too much away, what of Sara and Michael, how will their relationship develop over the course of the season?

There is a lot of trust to rebuild between them. Seven years apart means he never helped her raise their son. That doesn't make any sense to her at the beginning. It makes her wonder if what they had, was ever real at all. And then, she's remarried. To a man she really thinks highly of. That's not a small matter.

Apparently, you're not just a risk taker on screen. We love your look in this issue of *Regard Magazine*. When it comes to fashion, who are some of your favorite designers and which styles appeal to you most?

It's funny, I do love to play dress-up on a red carpet or at a photo shoot. The little girl in me who used to try on her mom's fancy clothes, just loves it all. But, when I'm not working, I'm in jeans and flip-flops with my hair in a bun and no makeup. I live in the country, and if I swanned around in heels and couture, my farmer friends would have my head examined. And, I'd never make it out to feed my chickens without breaking a heel. But, when I'm getting fancy – my faves: Guari and Naika, Georges Chakra, Milly, Novis, Rebecca Taylor and Tracy Reese have all made me feel like a queen. A red carpet can be a squirrely place for me – I usually feel a bit like an imposter. Having beautiful wardrobe changes the whole experience for me. I'm so grateful to the designers I get to dress up in.

We look forward to seeing how things turn out on USA's *Colony* & FOX' *Prison Break: Sequel*. What other projects do you have coming up in the near future?

I just signed on to *The Long Road Home*, a National Geographic mini-series based on the book. I'm playing a real woman, which is new for me. It's amazing having a reference I can talk to and learn from. And, the story means so much to me – it's a lot about the military and what they give on a personal level. As someone with family who served, I'm so honored to be a part of it. And, I've got a few writing projects I'm working on. I spent my *Colony* hiatus shadowing directors, so that I can begin to try and move towards that. I'm learning about storytelling on a larger scale – moving out from my actor's awareness of one character, to writing the story itself and then envisioning how to bring it to life. Who knows if I'll be any good at it, but I'm learning!

“PRISON BREAK” Premiere - April 4, 2017 9/8c on FOX!

“COLONY” Season Finale - April 6, 2017 10/9c on USA!

**Instagram: @SarahWayneCallies
Facebook: Sarah Wayne Callies**

